

THE GAME OF THE NAME

NURSE PATHOS

When it comes to anagramming names, my own provides an embarrassment of riches and I sympathise with those whose names are stubborn in this respect. Few **Word Ways**' contributors have had their names anagrammed over the years, mainly because they are not suitable anagram material, but that is not always the case.

DAVID (or DAVE) MORICE received attention in the August and November 1992 Kickshaws; his alter egos, when sequenced, spell out a sad story, beginning with O, **vice dream...I'd cover maid**, continuing **dream voice...divorce maid**, and ending **I am divorced ...more advice?**

PETER NEWBY and BEN PEWTERY have become well-established alter egos, both in **Word Ways** and elsewhere. In the February 1990 **Word Ways**, JOEL DAVID FUNK examined his own name in this respect, hoping that the IRS would find his deduction for the "Home For Retired Comedians **Joke Fund**" **valid**, and would have **loved dank Fuji** had he gone to Japan in the rainy season.

We discover that A. ROSS ECKLER is a man with **class** and the potential to **score**, but he was no **sales corker** when it came to selling Word Recreations. Some other possibilities are:

FAITH ECKLER fickle heart	DMITRI A. BORGMANN "mot" grid-brain man
TED CLARKE "Tad" Eckler	DARRYL FRANCIS I. Randy Carl, F.R.S.
JAMES LINDON Mason Line D.J.	LEONARD GORDON O, one grand lord
CHRIS COLE Sir L.C. Echo	HOWARD BERGERSON Roger "Herb" Dawson
DAN TILQUE T. Den Quail	LEONARD ASHLEY one real shy lad

From the paucity of alter egos, it is quite clear that parents with logological leanings should think long and hard before naming their offspring. Prospective brides, rather than enquiring of their future husbands "What are your prospects?", should address themselves to the all-important "What is your name?". A marketing niche suggests itself here: The Gotaname Agency, run by (who else?) IRA N. GOTANAMES (**I note anagrams**), specialists in the pairing of forenames and surnames. At ten dollars per anagram, they could have made a fortune coming up with mine! On the next page, I offer a few of its less-offensive variations.

Author's pens, Puns to share, Hunts a poser , Puts on "hares"!	Eats hop...runs! Nature's 'hops'! Hot as prunes Are 'Nut' shops!	Heron's sat up. O us panthers Rush not. Apes Hop?...Saunters!
Another puss Shorn t' "pause". Hornet up ass, Ants up horse!	A 'Tuner's' shop, Tunes O sharp! Harp's tone U/S, S.O.S. tune harp!	Pa hunts ROSE At nurses' 'Hop'. 'Hunt roses, Pa. Nurse has 'pot'!
Oh, neat spurs, Ah, posse turn. "Horse", us pant 'Hurt'. Saps one!	Sh, opera 'nut' Eh? U.S. 'patrons'. O ASPEN's hurt... UTAH 'persons'!	Teashop's urn Spurns tea...Oh! Eh, spouts ran, Heart spun so!
Ah, 'SPURS' <u>o-ten</u> . Sure? NAT stop! Pass THEO, run! O HANS erupts!	Aunt...'er's posh, Pushes on 'art', Rents a 'U' shop. She?...An 'up' sort!	Oh, ETNA's spur Erupts on ash. Spur heats on, HANTS. uprose!
To 'sharpen' us S.A.S. hunt rope. O then us spar... Trash? Us? Nope!	Shares not up, Pa hunts Ores. Shares put on, He pants 'Ours'!	Soars 'hup' ten! Share sun top? Sun-hat poser On rash setup!
Rue snapshot? 'Hot snap' ruse! Sh, stare upon Pash'n so true!	Snore thus, Pa; Pa's nose hurt. So shun pater... Her Pa's snout!	Short nap SUE? O, Pa, she turns As hour spent. PRU?...O, she tans!
Rushes on tap, Near-up shots! U.S. hates porn, Run the 'Soaps'!	ART phones us, RUTH's 'on peas'! NORAH's upset, Runs the O.A.P.'s!	Spurns heat, O Spare hot sun! Earth spun so, O shapes turn!
RON uses path, O he runs past, Pants, 'Oh sure'. Ah, RON's 'U' pest!	Sonar 'es phut, (Short 'sea' pun); S.S. 'UP ANOTHER' Eh?...U.S.A. spot R.N!	Turns? Ah, pose! Pro? She's a nut! Unstrap hose... 'Prune'? Ass hot!
At 'SUPERNOSH' Sh, RON eats up. Runs teashop, Rue nosh...spat!	North Sea's up, Step, shun oar! O push astern! Punts ashore?!	Sh, orates pun, Poser haunts, So, 'phrase nut' Prose a-hunts!

These verses should be read down rather than across, as several of the verses are linked to the preceding and succeeding verses by a common word. The words in quotations in the first three verses are, respectively, homonyms for **airs**, **paws** and **hoarse**. The boldface words **poser** and **prose**, in the first and last verses, are anagrams.